

B. N. A. Philately Featured

Norwegian King's Birthday Feted

While there will be no first day cover service on the part of the Norwegian Post Office for the King Haakon 80th birthday set, the two stamps will be sold at face by the philatelic agency of Norway.



Shown in his admiral's uniform, the king's head is flanked by the dates 1872 and 1952, while at the bottom is the denomination and the king's motto, "Alt for Norge". There are to be seven million of the 30 ore red and two million of the 55 ore blue. Both will have the same design. The first day is August 2.

Production will be by photogravure by Emil Moestue A/S of Oslo in panes of 50 stamps. The paper will have no watermark, the perforation will be 13.

Current rate of exchange is \$1 (bill, not silver) equals 7 Krone. Canada's dollar is worth 7.15 Krone. One Norwegian Krona equals 100 ore. International Reply Coupons sold at post offices in the United States and Canada will be redeemed in Norway as payment for stamps at a value of 55 ore.

Orders and payment are to be directed to Postverkets Frimerkesalg til Samlere, Oslo, Norway.

Czech Schedule Into October

Projected stamp issues including early October have been made known by the Czechoslovakian Postal Administration. Some of the past and to come are as follows:

The renovation of the Bethlehem Chapel at Prague was marked with three stamps in July. The 1.50 and 5Kcs. carried a portrait of John Hus religious and social reformer of the Middle Ages, while the 3Kcs. showed a picture of the chapel.

Physical Culture in Czechoslovakia will be publicized July 30 with a set of four. An athlete appears on the 1.50Kcs.; a canoeist on the 2Kcs.; a bicyclist on the 3Kcs. and a hockey player on the 4Kcs.

On the next day, July 31, the Public Health Service will come in for recognition with commems having denominations of 1.50, 2 and 3Kcs.

A Czech poet, F. L. Celakovsky is recognized on the 100th anniversary of his death with 1.50 and 2Kcs. stamps. The first day is August 5.

The 100th anniversary of the birth of Mikolas Ales, artist, gets recognition August 20. There will be four stamps of 1.50, 2, 3 and 4Kcs.

On "Miners Day", September 6, four propaganda stamps will be issued with values of 1, 1.50, 2 and 3Kcs.

And for Army Day, October 6, four labels will be issued for postage with denominations of 1.50, 2, 3 and 4Kcs.



THREE CENTURIES OF EXISTENCE was recently celebrated by the city of Pietarsaari (Jakobstad), Finland with civic celebrations, while the government helped the memorialization along with the issuance of a 25 markka blue commem which reproduced the arms of the city. The first day of issue was June 19. Covers postmarked in Pietarsaari received a special cancellation which also shows the coat of arms. The above cover was sent by Gunnar Madsen, Tollose, Denmark.

Canada Maritime Provinces Offer Interesting Field For Philatelic Study, Stamps

Walter W. Chadbourne

No Canadian collection is truly well rounded unless it has some representation of the stamps of New Brunswick, Nova Scotia, and Prince Edward Island. The same can also be said of British Columbia and Newfoundland.

All of these provincial stamps can prove an interesting field of collecting even though their emissions came to an end at the time of their admission to the Confederation now known as Canada. New Brunswick's and Nova Scotia's stamps were in use from 1851 to 1868; Prince Edward Island's from 1861 to 1873. (Newfoundland, although now a "maritime" province had such a long philatelic history of its own that it is properly a subject by itself.

Scott lists eleven major varieties for New Brunswick, thirteen for Nova Scotia, and sixteen for Prince Edward Island. In all three provinces, the initial issues were in pence and shillings, the later issues in cents.

It might seem that it would be hardly worth the bother to get interested in a group of three provinces where the number of major varieties is only forty. However, with essays and proofs, with some minor perforation and printing varieties, with shades and cancellations, and most of all with covers and postal history, the harvest can be great and the enjoyment thereof tremendous.

My primary advice is to beginners with limited budgets for stamps. Collect first the "remainder" stamps in mint condition. By way of explanation it should be said that there were on hand in the provincial postal administrations many thousands of "cents" issue stamps that were of no postal value after the Dominion of Canada stamps were issued in 1868. (In Prince Edward Island the date was 1873 and some of the pence issue are included.)

Somewhat later, these remainders were bought by stamp dealers and are still available at modest prices. For instance, the New Brunswick set of 1-17c (Scott 6-11) catalogs mint at only \$5.50. The Nova Scotia 1-12½c set catalogs \$6.55 mint except for the No. 10, 5c blue which was not a "remainder" denomination and which is included above as used.

In Prince Edward Island, Scott numbers 4-16 were all remainders and have a total catalog of \$23.80. Beware of buying these remainders in used condition off cover at the fancy prices indicated in the catalog. How absurd it is to list a No. 12, 2c P.E.I. at \$20, or a Nova Scotia No. 11 8½c green at \$10, or a New Brunswick No. 1, 17c black at \$3. The facts are that the overwhelming majority

of these stamps in used condition have been non-postally cancelled.

Whenever you believe that you have become expert enough to distinguish a genuinely postal-cancelled copy from the fake, then you can indulge yourself in the collection of used copies. Do not later be disgusted when, on sales the buyer refuses to accept your expert opinion. This problem, of course, is also present in collecting these issues on cover, but not to anywhere near the same degree.

The first issues, imperforates in the case of New Brunswick and Nova Scotia, and perforation 9 in Prince Edward Island, are the "classics." The No. 1 Nova Scotia, the one penny red brown, is a very beautiful stamp with the head of the young Queen Victoria.

The three pence, six pence, and shilling stamps of both New Brunswick and Nova Scotia have the central design of the crown and the heraldic flowers of the United Kingdom and the colony. These issues were all engraved and printed in London by Perkins Bacon and Company.

The Prince Edward Island "earlies," on the other hand, were electrotyped and so are deficient in sharpness of design. However, the two, three, and six pence perforation 9 are really a collector's treat if he waits to capture them in nicely centered and lightly cancelled copies.

In 1860, the provinces of New Brunswick and Nova Scotia changed from the British currency to the decimal system. (The Province of Canada made a similar change.) New issues of "cents" stamps made their appearance by May in New Brunswick and by September in Nova Scotia. The most commonly used cents stamps were the five cent green in New Brunswick and the five cent blue in Nova Scotia. (Continued on page 7)

Current Edition Sponsored By Popular British North America Philatelic Society

The British North America Philatelic Society (BNAPS) was founded in 1943 and is an international organization devoted entirely to the collecting and study of the Postage Stamps and Postal History of the Dominion of Canada, Newfoundland and the Pre-Confederation Colonies of British Columbia and Vancouver Island, New Brunswick, Nova Scotia and Prince Edward Island. To that end, it provides all the necessary services required by the collector to advance his collecting and study of these stamps.

BNA TOPICS, Official Publication and Journal of the Society, was first issued for March 1944 (Vol. I, No. 1) and has been issued regularly and mailed free to members eleven months each year; the latest issue for July 1952 present Vol. IX, No. 7, Whole No. 88. Each issue contains many pages of B.N.A. news, views and information contributed by eminent and informed authorities. Profusely illustrated for emphasis and visual explanation, each issue is an encyclopedia of information and knowledge.

The YEARBOOK, an extra large issue, is also provided without cost to the member. It contains the annual membership roster, listed alphabetically, numerically and geographically; a complete list of all material available in the Society Library; member and dealer advertisements; and, is usually combined with BNA TOPICS so that it also contains articles, columns and reports regularly provided in the magazine.

The SALES DEPARTMENT was started in November 1944 and today affords you that welcome opportunity to receive selections of stamps entirely and only of your collecting interests and preferences and to offer your duplicate material to potential buyers who are especially looking for your kind of offers. The service is fully insured and is available only to members.

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While BNAPS is devoted to the general study and collecting of BNA stamps and postal history, it also develops and advances the study and collecting interests of the specialist by maintaining STUDY GROUPS which are devoted to the study of special stamps, issues of stamps or phases of collecting.

Regional groups are also formed by members within the same area and enjoy many enlarged services. These groups especially offer the member a chance to meet and talk with other members about their special interests and, by means of their own arranged programs, enjoy evenings of rewarding pleasures.

The Annual Convention and Exhibition (BNAPEX) is an eagerly awaited event. Business sessions, social events, meeting and talking stamps with your fellow-members, all contribute to a happy three days. And, at every convention you witness a very extensive display of some of the finest collections of B.N.A. offered by members.

Membership in BNAPS is open to any person 21 years of age or over. In the few years since its founding, membership has grown steadily to near 700 and numbers most, if not all, of the most outstanding students and collectors in this field. The BNAPS Mem-

bership Card entitles and offers you the many services and benefits provided its members by the Society and introduces you to the warmest and friendliest membership who, by their reception, make you feel welcome and right at home.

If you recognize that BNAPS is THE Society for you too, you should write to the Secretary for an application form: Jack Levina, 74 Arlington Ave., Brooklyn 7, N. Y.

Bird, Flowers On New Year's Issue

Israel will publicize the New Year 5713 with a set of four commemorative stamps each of which will have some representative of plant or bird life.



This is the fifth special issue of festival stamps prepared by Israel's post office department. The theme of this issue is taken from the Bible, specifically, the "Song of Salomon."

A 15 pruta in green and yellow (plate #51) pictures figs; the 40p in violet, blue and yellow (pl. #52) a Rose of Sharon; the 110p red and gray (pl. #53), a dove; and the 220p ochre, dark brown and green (pl. #54), nuts.

The release date will be in September on an as yet undisclosed date.

Printing will be by photogravure in panes of 25 stamps containing five ornamental tabs adjacent to the bottom row, perforated 14.

Series Soon For Poets Of India

According to the Asiatic Hobbiest India will soon blossom forth with a set commemorating some of its famed poets. Denominations have not been announced but the men to be honored have, these being Kabir, Tulsidas, Mira, Surdas, Ghalib and Tagore.

It is believed that the photogravure process will be employed for the printing the work probably to be done by the India Security Press at Nasik.

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Minikin Notes On The Canada Plate Catalog

Mac. H. K. White

A Plate Block Catalogue is compiled by intensive work, tempered by the old adage "A little knowledge is a dangerous thing." Erudition, and the gratifying pleasure of the final polishing into a really standard work, follows as more invaluable information comes to hand. The "Admiral Issue" in 1911-12 seems to mark the first serious attempt by collectors to assemble their plate numbers in sequence, as they were sold over the post office counters. We have definite proof by dated collections that at least three or four of these early enthusiasts existed. It beggars the imagination to conjecture what our knowledge would be today if just one renegade collector had flaunted his madness before the then existing philatelic world by collecting the "Imprints" of 19th century Canada as the plates were printed, commencing say about year 1854.

The first edition of the "CANADIAN PLATE BLOCK CATALOGUE" was released in time for Capex in September 1951. Since that date additional authentic information has come to light. "The 1897 Maple Leaf Issue," "The 1898 Numeral Issue" and "The 1899 Surcharges" have undergone a serious face lifting.

The "Plate Lay-outs" of all denominations have been established, with the possible exceptions of Scott's Nos. 66 and 77, both of which are still being assiduously studied. If we exclude five denominations imprints should now read upper left and right due to the existence of two panes (10 x 10).

With the kind assistance of the Financial Branch, P. O. Department, Ottawa the first days of issue have been implemented, and the total quantity issued has in many denominations been drastically amended.

"The 1897 Jubilee Issue" should be divided into two separate divisions so that Scott's Nos. 55, and 57 to 65 can be listed with plate numbers in strips of three or blocks of six. Owing to these denominations being printed in sheets of fifty. Official figures of "Quantity Issued" on all the "Dollars" calls for drastic alterations.

Scott's Nos. 104 and 106 must be changed to read "uppers only" Plate Nos. A-141 to A-170 one cent Green, and Plate Nos. A-113 to A-160 two cents Carmine. Though plate numbers were entered on these lower panes, the introduction of lathe work, entailed the guillotining off of these lower plate numbers.

Missionary efforts to promote interest in the Lathe Work "1911/1925 Issue" seem to have been wildly successful, if recent auction prices are any criterion. Two collectors now report blocks of lathe work type "D" Scott's No. 118 ten cents yellow brown, so this item may not be as scarce as at first thought.

The mysterious "R Gauge" the three cents Carmine Scott's Nos. 109, 130a, and 138 (coil also) it has been found in the two cents green, five cents violet, and one dollar orange. The remaining denominations in this "1922/25 Issue" could now be discovered, with a little more hunting, bearing this peculiar vertical imprint.

Official figures releasing the "Quantity Issued" on a great number of the denominations no longer available at the Philatelic Bureau, Ottawa are most interesting. It would seem that the one dollar blue 1935 with only 818,000 issued should prove a very desirable item for the plate collector, but due to the rapid adoption of meter cancelling machines all the "Dollar" issues in plate blocks are good material.

An incorrect official long hand figure for "Quantity Issued" was passed without rechecking Scott's No. 164 two cents green should now read 318,700,000. Scott's No. MR4 shows the omission of plate Nos. A15 and A16 (2c-1c Brown).

It is greatly hoped that before long one of the most interesting pages in Canadian philately will fly wide open and come much

more into prominence—to wit the "1916 War Tax Issue."

Mr. Marler holds the basic information on the issuance of all plates. Several collectors have a royal wealth of material, and considering the vast quantities used postally in the war years, it seems a grave miscarriage of Justice that all these issues were not included in "Notes on the 1911/1925 Issue." Dies, amazing colors and shades, a plethora of plate numbers—what more can a collector ask?

B.N.A.P.S. members hold in trust the world's biggest untapped and latent mine of knowledge on Canadian imprints and plate numbers, buried unless of their own volition reports of interesting and rare items are sent in to swell the pool of knowledge.



Henry M. Friedman
Box 21, Planetarium Sta.
New York 24 N. Y.

COMMONWEALTH CATALOGUE. Many inquiries have been received from readers who desire to obtain the Commonwealth Catalogue. To all of these we replied that the 1952 edition was sold out and that we would advise regarding the 1953 edition. The publishers advise that the new 1953 catalogue is expected to be out in October and that the price will be 7 shillings and six pence plus six pence for postage.

CROWN AGENTS. For several months the Crown Agent's Bulletin has not reported any new issues ordered from the printers, which would imply that those not previously announced, will be held in abeyance until the Elizabeth stamps are issued.

JORDAN & LIBYA. Although these countries are not part of the British Empire, stamps were supplied by the Crown Agents. It is now announced that in the future these stamps will not be sold by the Crown Agents in London.

GAMBIA. Weekly Stamp Collecting reports that the designs for the new Elizabeth issue of Gambia have been selected and that printing is being held in abeyance pending decision regarding the Queen's portrait to be used.

It is expected that Gambia will be among the first of the Colonies to release the new stamps. The

SPECIAL EDITION FOR A.P.S. CONVENTION

A large percentage of the reading matter and illustrations in the August 18 edition will be devoted to the convention and exhibition of the American Philatelic Society at Philadelphia, Pa. from September 2 to 5. The convention will be housed at the Hotel Warwick, the exhibition at the National Philatelic Museum. Those advertisers who want to take advantage of this opportunity to make a presentation of their stamps and services to APS members will find no better opportunity for it. A large quantity of sample copies of this paper will be distributed gratis to exhibition visitors. Ad copy intended for this August 18 edition should be so marked when sent here. Deadline is August 6—copy can be sent any time before this date.

new series will be from 1/2 penny to 10 shillings and is expected to include a 1/3d stamp.

MALTA. The new Elizabeth II stamps are expected to include an 8 pence value and a Pound stamp now required for heavy overseas air mail.

GREAT BRITAIN. It has been officially announced that the new British definitive series will be released before the end of 1952.

CANADA. It is reported that the 10c "Drying Furs" with the "G" overprint exists in pairs with and without the overprint. This error occurred on stamp #31 on sheets printed from plates 1 & 2 and when noticed, these sheets were returned to Ottawa for correction.

None of these sheets with the missing overprint were delivered to dealers and being "Official" stamps were not available to the public.

Only the future will show whether any of these with error, were accidentally ?? overlooked when being corrected.

AUSTRALIA. In view of the contemplated new series of Elizabeth II stamps, it is suggested that the current two Pound stamp be considered while available at a slight advance over face. The last two Pound stamp issued in 1934 now has a catalogue value of \$50.00.

Admiral Nelson's ship is pictured on Antigua stamps.

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What else do you need?
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Needless to say, this man must be experienced, not only in stamps, but current

market sources and prices, be able to follow through and please old customers while adding new ones to the list. Age is unimportant. Proof of experience and knowledge, together with top-grade references is all-important.

Our present list is not large, but worked properly, a capable man should be able to produce \$200 per week returns by the end of a 90-day period. If you are interested in this position, feel you can meet the above qualifications, and are willing to start at \$50 per week we are interested in hearing from you. Do not enclose original letters of references or photographs you wish returned in your first letter to us. To the man who proves he can produce in line with the above, we have an extremely attractive offer with generous cash rewards.

Write stating full details in first letter, with the knowledge that your application will be held in strict confidence. Interview at your expense may be necessary. If you should prefer the interview be held in New York during the SPA convention, please so advise. Reply to Box 8C Linn's Weekly Stamp News.

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CARL P. RUETH.....Associate Editor

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Important Hawaiian Discovery

I have just made a discovery in Hawaiian Missionary stamps which should cause real students of these stamps all over the world to check and double check their Missionary stamps. The discovery will not appear of great moment to anyone except one who is able to think and to consider what this discovery may mean in relation to the actual printing of these stamps. It proves for one thing that the type must have been reset or that the error was noted and the correction made by pulling the letter and putting it back in normal position.

In the 2c Missionary stamp, type II, the letter "o" of the word "Postage" is inverted. This is determined by laying a straight edge along the bottom of this word. You will note that the "o" sits above such a line by about one half mm. This indicates that the "o" is inverted for in type of this kind the face of the letter has a shoulder above the printing surface of the letter, the printing surface is nearer the bottom edge than the top edge of the type face, thus if inverted in the line of letters making the word "Postage", the "o" will set higher in the printed line than if in normal position.

This is in type II of the 2c value only. In both the 5c and 13c value, the letter "o" is in proper normal position.

The problem now is to check all known copies of the 2c type II and see if all known copies have this inverted "o". Then also check all copies of the 5c and 13c stamps of type II and see if any of them have an inverted "o".

The question now arises, do all of the 2c type II show this inverted letter, if not, when was it corrected? Also, do any of the 5c or 13c stamps of type II show this inverted letter? Was the 2c stamp or the 5c or 13c stamp printed first, how did this letter "o" get inverted except by the fact that the word Postage must have been reset at some time during the process of printing these stamps. If some of the 2c type II do not show this inverted "o" that would not be absolute proof that there was more than one printing. Likewise if some copies of the 5c or 13c or both of these values are found with an inverted "o", that would indicate more than one printing. This can be thought out from different angles, but the first problem is that every collector who has access to copies of the Missionary stamps should check those copies and report his findings to us, only by gathering the information that can be found only in the stamps themselves can we learn more about these stamps and I trust that all who can examine any of these stamps will advise me of their findings with regard to the letter "o" in the type II stamps of all three values.

Testimony By Charles J. Phillips

I have recently been reading and studying the testimony given by Mr. Charles J. Phillips against the Grinnell stamps. I can only conclude that Mr. Phillips made himself appear ridiculous in the eyes of any Philatelist. He referred to the Crocker book on Hawaii as being something worth while but said he had never read it. He argued about the printing of the Hawaiian Missionary stamps but said he knew nothing about printing. Truly a very capable witness. Among other things Phillips states that if it can be shown that there was more than one printing of the Missionary stamps that the Grinnell stamps might then be recognized as a separate and distinct printing and as genuine stamps.

To support his belief that there was but one printing, Phillips said that all copies of any single denomination of either type I or type II are identical in minute points as concern the letters in the words "Hawaiian Postage", and otherwise.

The discovery announced in the editorial above this one clearly shows how ignorant of the subject Mr. Phillips must have been, for the inverted "o" in type II of the 2c stamp is clear to be seen and I have not yet found it in the 5c and 13c stamps, yet Mr. Phillips testified that there was no minute difference in these stamps.

As a matter of fact I think it will be found on close microscopic examination that quite a bit of difference can be found in some of these stamps. I know that judging by photos that I can detect points of difference. I do not consider photos satisfactory for such examination however, despite the fact that a lot of photos were used to prove points and discredit the Grinnell stamps.

Some of these differences could come from different printings as when a type form is unlocked and then later locked up again, the difference in the lockup can cause a difference in the printed product from the same form. It is also possible that inking of the form could produce a difference that could be noted in some of these stamps. There can be no question but that minute differences can be found in these various stamps and that these differences would most likely come from different printings. Mr. Phillips testimony would have been ridiculous if an able printer and philatelist could have cross examined him.

The whole trial looked like, and I am not alone in this opinion, that there was a concerted effort among big name dealers and wealthy owners of Missionary Stamps to sink the Grinnell stamps even though it did cost about \$50,000.00 to do it.

Imagine if you can what a crash would have come to the values of Missionary stamps held by wealthy collectors if these 71 stamps had come into the market. Most known copies are in poor condition, while six or seven of these Grinnell stamps are defective and the remainder in fine condition. They would have been worth a small fortune and the value of the older copies held by collectors would have sunk to less than half of what was paid for the stamps.

Republican Promises

There was one promise in the platform of the Republican party as adopted at Chicago that will make us want to vote for Ike and that was a promise of better mail deliveries. We are sure most all stamp collectors will approve that part of the platform.

DOUBLE IMPRESSIONS—by Well



"You place so much emphasis on gum, Mr. Snodgrass, I want to present you with this jar full."

Rout Of Reds By Greeks Marked

Stamp collectors who see the stamps from countries behind the Iron Curtain are well aware a great percentage of them are propaganda for communism. In their designs Red Forces and politics are pictured predominant.

The opposite is true on a set of commems to be released August 29 marking the victorious campaign of the Greek Army against the Communist Bands. The issuing nation will be Greece and the stamps will be airmails.

On August 10, 1949 the capture of the Red mountain stronghold of Mount Visti and that on Mount Grammos August 29 sealed further communist aggression from Greece.

Denominations, colors and designs are to be:—1000 drachmas dark blue, a priest blessing the troops on Mt. Grammos; 1700dr. blue green, Mt. Visti and the allegorical figure of "Victory"; 2700dr. sepia, machine gunners in action; 7000dr dark green, infantrymen poised for the attack.

According to P. J. Drossos, 1-St. Denys Place, Athens, Greece quantities from the low to the high value are respectively, 3,000,000; 800,000; 700,000 and 300,000. The stamps will be on sale until exhausted.

Cachet For Centenary Of College Boat Race

A cachet has been prepared for mailing on August 3 for the commemorative Crew Race between Harvard and Yale. It will commemorate the 100th anniversary of the first rowing race between these universities at Center Harbor, N. H. on Lake Winnepesaukee. This was the first intercollegiate sports event ever held in this country and from it the entire program of inter-collegiate sports, as we know it today, has been developed.

The cachet shows a view of the lake and oars signify the crew race.

It is hoped to have cancellations from Center Harbor, Meredith, The Weirs, Laconia, Melvin Village and Wolfeboro—all towns bordering Lake Winnepesaukee.

Also from the two Mail Boats which run on the Lake—"The Uncle Sam" which covers the western end of the lake and has both the hand and machine cancels reading "Lake Winnepesaukee R.P.O."—while the other "The Tonimarr" covers the eastern end of the Lake and uses a hand stamp cancel only, "Alton Bay and Merry. R.P.O."

Cacheted covers can be secured from Heyliger deWindt, Wolfeboro, N. H.

The set of eight covers costs \$2.00. A mailboat cancellation comes at 50c, or any single town for 15c.

Ohlman Closes For Annual Vacation

The office of Max Ohlman auction representative and accessories dealer will be closed from July 28 to August 11 while he and his family spend a holiday in Montreal and the Laurentians.

He is located at 116 Nassau St. in New York City.

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Station "B" Winnipeg, Canada

August Exhibition At Elmira, New York

On Saturday and Sunday, August 9 and 10 the Elmira N. Y. Stamp Club, will stage a bourse and exhibition in the new YWCA Building.

Following the awarding of exhibition prizes on Sunday afternoon, Harry Weiss, managing editor of Weekly Philatelic Gossip, will present the first eastern showing of his Kodachrome-illustrated lecture "The Inside Straight". The latter part of the program will be devoted to a demonstration of a portable electronic laboratory for the expertizing of stamps.

Collectors wanting to enter frames in the exhibition are asked to write to Frederick E. Dykins, 1063 Lincoln St., Elmira, N. Y. Dealers interested in reserving bourse tables should contact Everett F. Handy, 220 E. Water St., Elmira, N. Y.

Sweden Opens Arctic Post Office

You could stand on the Arctic Circle where it crosses northern Sweden and almost throw a stone and hit a new post office opened there with a special pictorial cancellation on the first day.

The cancellation, "POLCIRKELN" was applied at the post office at the Northern R.R. just under the Arctic Circle.

According to a commemorative card sent by Thorsten Ingeloff, Karlstad, Sweden, the first day was July 10. The postmark besides having the place and date is in the outline of a globe with the Arctic Circle specially marked.

NEW U. S. FIRST DAYS

Aug. 11—Mount Rushmore 3c, Keystone, S. D. (send cover to Rapid City, S. D. for servicing) 50 per pane—110 million.

Sept. 30—Bible 3c, Washington, D. C. (50 per pane—110 million).

Oct. 4—Newsboys 3c, Philadelphia Pa. (50 per pane—110 million).

????—Red Cross

????—Civil Engineers

????—Armed Services Women.

ISSUED TO DATE

1004—Betsy Ross 3c, Philadelphia, January 2.

1005—4-H 3c, Springfield, Ohio January 15.

1006—B&O RR 3c, Baltimore, Md., February 28.

1007—AAA Safety 3c, Chicago, Ill. March 4.

C46—80c, Airmail, Honolulu, Hawaii March 26.

1008—NATO 3c, Washington, D. C., April 4.

1009—Grand Coulee Dam 3c, Grand Coulee, Wash., May 15.

1010 — Lafayette 3c, Georgetown, S. C., June 13.

To obtain First Day Covers collectors can send not more than ten envelopes, each with a name and address, to the postmaster of the designated first day city with a request for first day service. Payment must accompany to cover the face value of the stamps to be affixed to the covers.

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Visits On Return From Republican Convention

Looking none the worse for his experience, Gordon M. Herberger of Cumberland, Md. stopped for a visit at the office of Linn's Weekly Stamp News on his way home from the Republican National Convention at Chicago. Stamps and stamp collecting, not politics, were the subjects of conversation. An enthusiastic reader of Linn's he renewed his current subscription for two years.

NEW GUINEA

The 1934-2½ pence (#34) is quite scarce. The Catalogue price is 30c. I offer mint blocks of 4 at 32c or full sheets of 30 at \$2.40.

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132 .10	207 .60	236 .06	254 .07
171 .15	208 .75	236 .25	255 .07
172 .07			256 .07
173 .06			258 .10
174 .06			259 .18
175 .10			260 .07
178 .04	209 .05	236A .25	261 .04
179 .05	210 .05	238 .04	262 .07
180 .05	213 .07	239 .14	263 .12
181 .00	214 .04	242 .05	264 .16
187 .15	215 .04	243 .06	265 .20
188 .14	216 .15	244 .12	269 .08
194 .12	219 .06	245 .12	270 .12
195 .08	224 .15	246 .16	272 .25
196 .10	225 .20	247 .10	273 .25
197 .12	227 .10	247 .10	273 .25

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298 8c Pan American 2.25 1.50

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France—Rebuilding, Bike, Frap.	6v	.27
Hungary—Olympics	6v	.70
Iceland—Airs	3v	.60
Italy—Parma, Venice, Fairs	5v	.43
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Lebanon—Airs	3v	.30
Netherlands—Centenary	8v	.75
Netherlands—Isabel, Stamps, shts	12v	9.95
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Switzerland—Pro Patria	5v	.52
Tunisia—Children, Army	3v	.54
Vatican—Centenary	2v	.65

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Vatican Philately

by William Wonneberger, Jr.

PART VII

Gratianus Airmails

On December 20, 1951, the Vatican Postal Administration released to the world two new airmail stamps. These stamps were arranged in vertical format on paper watermarked with the Crossed Keys by the photogravure method. The set is comprised of two values, 300 and 500 lire with the same design for each. The subject of the stamp paid tribute to a Camaldolese Monk, Francisus Gratianus.

Gratianus was born in central Italy near the city of Florence in the twelfth century. Because of his great knowledge and resourcefulness he was called to teach Theology at the University of Bologna. Later he assembled all the Church laws that had been adopted since the beginning of the Church into an accurate and orderly form.



little use in this way and was elected to provide the new rate of printed matter. Printed mat-

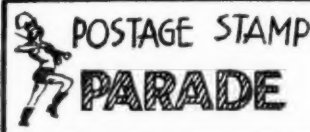


ter had a basic rate of 10 Lire, but due to another increase in rates the need for the 12 Lire stamp was a must.

This stamp, both before and after surcharging, has been found to be printed in some cases with an inverted watermark.

(This story of the philatelic material of Vatican State is necessarily condensed. Should you want additional information send a stamped-addressed envelope with your request to William Wonneberger, Jr., 556 Newfield Ave., Bridgeport 7, Conn.)

(Continued next week)



LEONARD EPSTEIN
22 Beaver St., New York 4, N. Y.

CZECHOSLOVAKIA—The International Music Festival at Prague has been marked by the release of three stamps on June 7. The 1.50kcs. gray blue and 5kcs. blue, depicts Ludwig von Beethoven, who died 125 years ago, and whose works were presented at several of the concerts. The 3kcs. brick red shows the House of Artists, a building in the new renaissance style.

DENMARK — Three new postage stamps have been issued, notably the 8 ore of the wavy-line type, in dark grey, and the 25 and 30 ore values in the King Frederick IX type. The date of issuance was June 25.

ITALY—A four-colored stamp showing an Italian flag with harbor scene, was released for the Trieste Fair.

NICARAGUA — The Queen Isabella stamps and souvenir sheets were released June 10, according to Augustin Vanagas P1, chief of the philatelic agency there.

As forecast previously, there is a set of five values for postage and another set of five for airmails. Each set has been presented normally and in small souvenir sheet form, with the inscription "Homage to Queen Isabella/the Catholic on the 5th centenary of her birth 1451 - 1951 /Republic of Nicaragua, Central America" around the four sides.

BUY—SELL—EXCHANGE

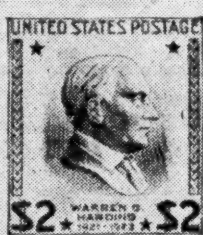
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Our Famous Americans



WARREN Gamaliel HARDING
29th President

Born in Corsica, Ohio 1865—died in 1923. The election of 1920 was a landslide for the Republican party and a stern rebuke of the common man against war; but it was not a personal victory for Harding, who had been a last choice dark horse for the job. He was, in fact, another common man from Main St., Marion, Ohio, where he had published a friendly newspaper before he found his way into the U. S. senate.

"Noted for his conviviality, in fact a hail fellow well met, a good poker player and a gay companion"—he intended to follow in the footsteps of William McKinley, idol of his youth. In his two years in office, he induced Charles Evans Hughes to arrange a brief ship-building holiday by the famous 5-5-3 naval treaty, and he appointed William Howard Taft to the Supreme Court.

He might have enjoyed the "return to normalcy" longer, had he not found evil companions in high places, such as Albert B. Fall and Harry M. Daugherty, whose machinations completely hoodwinked the President until the Teapot Dome scandal broke early in 1923. Unable to face the music, Harding and his "Missus" went on a vacation trip out West, where he died of a mysterious poisoning in a San Francisco hotel on August 2, 1923.

His black-draped funeral train crossed the continent back to Washington at a snail's pace, and it has never been estimated how many millions of plain folks stood silently by, heads uncovered, as the cortege moved through a thousand towns and villages for a total of six days.

Oddly, his wife, Florence Kling Harding, also died of poison the following year. They are both now at eternal rest, side by side, in the beautiful outdoor memorial which the citizens of Marion, Ohio, erected in honor of their top citizens.

H.M. Brehm



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PROTECT YOUR COLLECTION! Complete anywhere Lifetime Fire Burglary Insurance Coverage. Rock Bottom Cost. "Sentry", Box 4190-A, Pittsburgh 2, Penna. (45)

PHILATELIC SUPPLIES - SCOTT'S - ELBE White Ace - Albums-Mounts Etc. Post Free. McCoy's Stamp Shop, near Erie Depot, Mountain View, N. J. Formerly of Bayonne. (39)

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APPROVALS

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CANADA MARITIME

(Continued from page 1)

The next denomination used most frequently in both provinces was the ten cent.

Also in both provinces the one cent stamps were available for use on advertising matter and were apparently used to some degree although on cover they are not too frequently met with. The twelve and one-half cent stamps paid the British packet rate to England. Covers are quite rare.

In Nova Scotia, a two cent rate was introduced in 1863 to provide for a lower charge on letters posted by and addressed to persons in the same county. There was a moderate use of this rate.

In New Brunswick, a two cent orange color, was similarly printed and presumably for the same rate but, in the author's opinion, there is considerable doubt that they were used for this purpose. He has never seen a single on cover and in view of the fact that the two cent lavender Nova Scotia use is not particularly rare, and also because no citation to the establishment of such a rate has been noted, the burden of proof seems to be on any person who claims such usage to produce a legitimate cover.

The three other "cents" stamps of New Brunswick are the five-cent "Connell" and the seventeen-cent black and the Nova Scotia eight and one-half cent green.

This latter stamp on cover is a real rarity, its specific use being for a packet rate from Halifax to Portland, Boston, and New York, U.S.A. Combinations to foreign countries are also known.

The controversy over the legitimacy of the "Connell" stamp still persists in philatelic circles but it remains in the Scott catalog. The extremely high quoted price places it beyond the reach of the rank-and-file collector. Available proofs, with and without a "specimen" overprint, provide acceptable space-fillers for the original.

The seventeen cent black was designed for letters to England routed via St. John and New York to England. The writer knows of only two extant covers exemplifying this usage, one with a single, the other with a pair for double rate. The stamp is known used in combination with a one and a two cent denomination for a twenty cent rate. Beware!

In Prince Edward Island, the 1860 perforated issue was quickly supplanted by finer perforated pence issues and other denominations were added beginning in 1862. The two pence and three pence are the only really common issues on cover. Very good items are the one penny yellow-orange and brown-orange and the six pence greens. The four cent black is scarce and mostly used to the United States after a reduction in rate from six pence. The nine pence stamp, for single rate to Britain, is very rare. Of the four and one-half pence engraved stamp in brown the writer knows of only two generally used copies on cover and a third that appears to be genuine. This stamp was designed for the British rate after a reduction from nine pence in 1868.

The change to the decimal sys-



By CARL P. RUETH

It is generally always enlightening to capture the other fellow's viewpoint regarding your national, local or personal shenanigans, and sometimes funny. A clipping from Australia, sent in by Mrs. Rita Trench, is both.

It is a piece on stamps by the paper's regular stamp columnist, Pamela Ruskin. Of interest here, because it deals with her thinking about United States commemorative issues, excerpts of its are reproduced below.

In some respects you will note that Miss Ruskin expresses a general opinion of our issues held even in this country. But then with furrowed brow and smoking typewriter she runs to the funny side. Here is what she wrote: "Modern United States stamps are a source of constant amazement to me. I can't help wondering why people collect them!"

"Collectors may be attracted to stamps for three reasons; they may be interesting because of their theme or because of some varieties in the printing; they may be beautiful; or they may have good investment possibilities.

"Let's have a look at modern U. S. stamps. Are they interesting? No. They commemorate everything under the sun and few things worthy of a postage stamp.

"Someone complained recently that the only stamp the U. S. hadn't brought out was a commemorative commemorating American commemoratives. We might still live to see that, any way. No nation has managed quite so many philatelic irrelevances.

"Are they beautiful? They are by and large, simply awful; worse, in fact, than our (Australian) bearded burghers of the Farrar-Mueller era.

"The paper is poor, the design usually frantically overcrowded and monotonous. Stranger still, somehow they all seem to look alike. Last month, for instance, an 80 cent purple stamp was issued for airmail parcels. The stamp shows a view of the Honolulu coast line with palm trees and plane flying above. It looks remarkably like the 15 cent green airmail and several stamps of the same type . . .

"Are they, then, a good thing financially? On the whole, no! These low-value commemoratives are sold in their millions, and the optimistic thousands who have salted away sheets of them in the hope of a spectacular rise have mostly had to sell at face value or even below it. An occasional one has come good. . . .

"I think people buy these stamps out of curiosity to see what the Americans can possibly find to commemorate next."

Atta girl, Pam, that'll "learn" 'em!

1. The 8c Pan American Expo-

tem in 1872 brought a new series of stamps to Prince Edward Island although their life was to be a short one for the province entered the Dominion in the next year.

These cents stamps used on cover are scarce. The three cent denomination, being used for local first class rate, is most often found. The one cent orange, the four cent green, and the six cent black are next best. The two cent on cover is seldom seen and almost always with the one cent as a three cent rate. The twelve cent is occasionally seen on a piece or a "front" but the author has yet to see one that can pass inspection on all counts.

Bisects of these provincial stamps are most interesting but a great deal of experience is necessary to distinguish the good from the bad.

A great deal of the literature on these provincial issues is scattered in philatelic magazines and so not available to the average collector.

By all odds the best systematic studies that have ever been written on these three provinces are the Poole Handbooks. They are not so easy to obtain as they were fifteen, or even ten years ago but one should hunt for them. Jarrett's 1929 Handbook has a good section on each of the three provinces. The forthcoming handbook on Prince Edward Island by the British North American Philatelic Society's Study Group should stimulate specialization in that province. We need a modern treatise on New Brunswick and Nova Scotia.

sition issue and the 2c Panama-Pacific Exposition issue have something in common in their designs. Know what?

2. The 1c Pilgrim Tercentenary and the 1c Huguenot-Walloon have something in common in their designs. Name it.

An apparently harassed cover collector has asked me what his future approach should be to that phase of philately. Seems as though he has kept pace with all the new first days, the slogans, and other events of some national importance such as the first flights, the HPO's, city centenaries, etc.

You will know that even if he has been at it for a few years only, he should have quite an accumulation of items. He has—and that's what is bothering him.

He wants to know whether he should mount them, or keep them in a shoe box, curtail his interests, and does that material have any value should he decide to sell sometime.

The mere accumulation and the possession of things is satisfaction enough for many. They'll be the happy ones with their "treasures" in a shoe box.

Others feel quite guilty because they do not have their "stuff" mounted and properly written up.

It all depends on which side of the fence you are. I'm on the "hafta get it mounted" side, but I must confess that I have many things which are not in an album. I have always felt that if you're going to collect it, you should have it in an album for display and for your periodic enjoyment.

If you are one who loves to accumulate then you are satisfied in getting everything. If you are the "mounting" type, and you can't put everything on pages you are getting, then a curtailment to fit your time and ability are indicated.

As to a financial return, that of course depends on a lot of things, the principal one being demand at the time you are selling. Looking at that matter of selling for a return on a long term, over-all viewpoint, I would say if in the end you get the postage out of a lot you have put into it, you can feel satisfied.

As in straight stamp collecting your foremost pleasure will come from the acquisition, beauty or interest, and possession. That is where your fun is in philately and you should make the most of it.

"I have seen," writes a reader, "September 1, September 12, and November 15, 1923 as the first days of the 2c black Harding Memorial issue. Which one is the correct date?"

They are all correct!

As originally planned this stamp was to have a sixty day period of sale following the death of president Harding. It was what might be called a mourning stamp, and at the time was only the second such issued by the U. S. (The first was for Lincoln, the 15c black of 1866).

An original printing order was for 300 million which soon proved to be highly inadequate due to an unexpected demand on the part of citizens and business firms. To meet the demand a second order for a like quantity was made, and this proving insufficient a further order for 600 million was issued.

These were printed on the flat press and perforated 11. In all there were 1,459,487,085 of the flats.

For more production plates were made for the rotary press which produced approximately 100 million over and above the flat press production. The rotaries are perf 10. The figure is 99,950,300.

Then to satisfy demands for imperf stamps, some people wanted to frame the imperfs as a picture in memory to Harding, the POD produced about 770,000 imperfs on the flat bed presses.

So, the original flat press stamp was released at Marion, Ohio and Washington, D. C. September 1; the rotaries were released in Washington at the Philatelic Agency September 12; and the imperfs at the Agency also November 15.

The stamps remained on sale until all were exhausted, but officially the issuance ceased on February 27, 1924. The total production of all kinds was 1,550,207,385.

1. Both picture ships going through canal locks, the Sault Ste. Marie and the Panama respectively.

2. Both picture sailing ships on the ocean in approximately identical poses.

NEWFOUNDLAND (Continued from page 3)

word "ONE CENT" is 4 1/2 mm from the top edge of the lower bar instead of approximately 2 3/4 mm.

In another instance, we have a bogus copy of Type C in which the two horizontal bars are closer together than they should be and they are also thinner than the bars of the genuine overprint.

From this point the various authorities and experts seem to differ on one thing or another when we come to take up the subject of the red, red and black, diagonal and normal overprints. For some unaccountable reason the Newfoundland postal authorities always have something go wrong with their surcharged issues and this first of all their surcharges was no exception.

Copies of the 3c gray of 1890 are reported with a red overprint, a red and black overprint on the one stamp, and a normal and diagonal overprint on the one stamp. Boggs in his book on Newfoundland contends that there are 100 copies of each of the three varieties just mentioned, but this point is disputed by so eminent an authority as S. A. Brown in an article published in the London Philatelist during May 1935.

In discussing his collection Mr. Brown shows copies of the Type A and Type B with the red and black overprint on the same stamp to the members of the Royal Philatelic Society, and he goes on to say that only forty and eight copies of each respectively exist. These two copies were subsequently sold on Dec. 19, 1940 when Harmer-Rooke disposed of the collection at auction in New York and the two stamps brought \$115 and \$300 respectively.

Boggs may have lost sight of the fact that the settings are 50 as he says that a sheet was surcharged in red and when this was found to be unsatisfactory owing to the color showing very indistinctly against the dark background of the stamp, the same sheet was again surcharged in black. If such was the case there would be no reason for the existence of the stamps with the red overprint only.

However a copy of the Type A with the red overprint only was sold by H. R. Harmer at auction in New York on October 3, 1945 for \$82. It is reasonable to assume that what really happened is that one full sheet of 100 was surcharged in red, and that since the setting consisted of 50 subjects, half of the sheet was again surcharged in black. This would account for the existence of 50 copies of each rather than the 100 copies that Boggs says exists.

Both Boggs and B. W. H. Poole in their books on Newfoundland state that the red and the red and black surcharges appeared on the market about 1904. However A. M. Strange and Fred Jarrett dispute this point in their notes on this subject. Jarrett in fact definitely states that the red and black surcharged stamps were regularly issued at the St. Johns post office and were obtainable during the first days of October 1897.

This contention seems to be confirmed by a cover that was sold by Harmer-Rooke at the first Pack Sale on December 6, 1944. The cover in question has a Type A with the red and black overprint tied to the cover by a St. Johns cancellation dated November 2, 1897.

Nothing much seems to be known about the double overprint, one normal and the other diagonal, other than the fact that both Boggs and Strange mention it in their works. Gibbons also lists the Type A only as existing with the normal and diagonal surcharge but makes no mention of the diagonal and normal surcharge.

However during the Spring of 1945, H. R. Harmer sold the Thomas collection of Newfoundland at a private sale in London and one of the show pieces of the collection, of which we have a photograph, is an unused pair of the Type A with the normal and diagonal surcharge. This pair has a "B. P. A." certificate so that there cannot be too much doubt as to its authenticity. However a close examination of the photograph shows that while the normal surcharge is regularly imprinted, the diagonal surcharge is rather faint and is undoubtedly the result of a misfeed rather than a bonafide attempt to apply a diagonal surcharge.

This is not the only example of a misfeed, as we have a copy, illustrated below, which is also part of a sheet that was fed into the press incorrectly.

As can be seen from the illus-

tration, the surcharge slants upward to the right, and it is reasonable to assume that one of the



An example of a part of a sheet which was misfed into the press

stamps from this sheet in another position might well be the variety that Boggs characterizes as "Overprinted bar only".

In closing let us add that the diagonal surcharge mentioned in conjunction with the normal surcharge appears reading downward to the left and that the surcharge is not in its usual position, that is "ONE CENT" between two horizontal bars, but rather the word "ONE CENT" and then the two narrow bars exactly as it appears on the misfeed illustrated above.

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UNITED STATES

Lot #	Description	Est. Val.
1	9x1c N.Y. Prov. Superb used, dated March-Red Numerical 5 and Paid cane, without signature.....	85.00+
2	#2 10c 1847, Superb used Ver. Pr. Red Canc.....	300.00
3	#2 10c 1847, used Fine, Black Grid Canc.....	110.00
4	#3 5c Reproductions, VF mint, faint, scrape on face.....	35.00
5	#4 2c 1c Blue, used Ver. strip of 3 Top & Bottom stamps Corner cut to shape, Type III & Type II. Positions-99R2&79R2, Canc. in blue. Still a Beauty.....	677.50
6	#11,24,31,33,36,68-69,71,76,88,115,149, used, all with defects 115.40	
7	#13 10c Green Type I, JF-F used, Black Grid Canc.....	65.00
8	#15 10c Green Type III VF used, 4 large Margins.....	16.00
9	#20 1c Blue, Type II, Fine used light Canc.....	12.50
10	#20 1c Blue, Type II, Fine used light Canc. Va.....	
11	1857 Year Date.....	15.00
12	#20 1c Blue Type II, JF-F used Red Canc.....	16.00
13	#25 5c Black Red Type I, F-VF used.....	65.00
14	#25 5c Black Red Type I, F-VF used light Canc.....	65.00
15	#27 5c Black Red, JF-F used light Canc.....	65.00
16	#28 5c Red Brown, F-VF used light Canc.....	32.50
17	#28 5c Red Brown, JF-F used.....	32.50
18	#30A 5c Brown, Type I, JF-F used light Red Canc.....	17.50
19	#32 10c Green Type II, VF used light Canc.....	12.00
20	#32 10c Green Type II, Fine used, Close on Left.....	12.00
21	#33 10c Green Type III, JF-F mint.....	60.00
22	#34 10c Green, Type IV, F-VF used.....	110.00
23	#34 10c Green, Type IV, JF-F used.....	110.00
24	#36 12c Black, JF-F used blk. light Canc.....	175.00
25	#37 24c Lilac, Fine mint, Close on Bottom, no gum.....	22.50
26	#37 24c Lilac, JF-F used red Canc.....	22.50
27	#37 24c Lilac, JF-F used, light Canc.....	20.00
28	#38 30c Orange, JF-F used.....	20.00
29	#41 3c Scarlet, JF-F mint.....	75.00
30	#43 10c Blue Green, Re-Issue, Fine used.....	
31	#47 90c Deep Blue, Fine mint, Close on Bottom.....	117.50
32	#48 90c Deep Blue, Fine used.....	62.50
33	#73 76-78, Just Fine used.....	62.50
34	#60 24c Violet, Fine used, Blue Canc.....	65.00
35	#67 5c Buff, Fine used Red & Blue, Canc. Close on Top.....	74.25
36	#67 5c Buff, Fine used Red & Blue, Canc. Close on Top.....	74.25
37	#73 76-78, Just Fine used.....	62.50
38	#73 76-78, Just Fine used.....	62.50
39	#76 78-80, 4 of each, slight defects, or heavy canc.....	81.00
40	#77 15c Black, VF used.....	9.00
41	#89-90 10c-12c JF used.....	20.00
42	#92 1c Blue, 9x13 Grill, JF mint blk of 6.....	175.00
43	#93 2c Black, 9x13 Grill, JF mint.....	25.00
44	#95 5c Brown, JF-F used.....	35.00
45	#96 5c Brown, JF-F used.....	35.00
46	#96 10c Yellow Green, Fine mint.....	22.00
47	#96-97 10c-12c JF used.....	13.00
48	#97 10c Yellow Green, JF-F used light Canc.....	14.50
49	#98 15c Black, JF-F mint.....	22.00
50	#102 1c Blue, Re-Issue, Fine used.....	18.50
51	#113-116 2c-10c 1869, JF-F used.....	19.50
52	#113 2c 1869, JF mint blk of 8, Heavy Reinforced.....	80.00
53	#116 10c 1869, Fine mint, no gum.....	25.00
54	#116 10c 1869, JF-F mint, no gum.....	25.00
55	#116 10c 1869, VF used, light Canc.....	8.50
56	#117 12c 1869, VF mint, Bright Color.....	22.50
57	#117 12c 1869, Fine mint.....	22.50
58	#118 15c 1869, Type I, JF-F used.....	32.50
59	#118 15c 1869, Type I, JF-F used.....	32.50
60	#119 15c 1869, Type II, JF-F used, Red Canc.....	13.50
61	#120 24c 1869, VF used.....	37.50
62	#120 24c 1869, JF-F used, Hardy Canc.....	37.50
63	#120 24c 1869, JF-F used, light Canc.....	37.50
64	#121 30c 1869, VF used light Canc.....	25.00
65	#122 90c 1869, VF used, light Canc.....	92.50
66	#122 90c 1869, VF used, light Canc.....	92.50
67	#122 90c 1869, VF used, light Canc.....	92.50
68	#123 1c Re-Issue, VF mint, no gum.....	15.00
69	#124 1c Re-Issue, VF mint, no gum.....	15.00
70	#127 10c Yellow, Re-Issue, VF used, light Canc.....	35.00
71	#128 12c Re-Issue, JF mint.....	40.00
72	#148 6c Carmine, F-VF mint.....	13.50
73	#149 etc. 373 used all with defects.....	39.10
74	#150 12c Violet, JF-F mint, no gum.....	22.00
75	#151 12c Violet, JF-F mint, no gum.....	22.00
76	#153 24c Purple, JF-F mint, no gum.....	45.00
77	#153 24c Purple, JF-F mint, no gum.....	45.00
78	#154 30c Full Black, Fine mint, no gum.....	67.50
79	#159 10c Pink, Fine mint.....	12.50
80	#160 7c Orange Vermillion.....	25.00
81	#161 10c Brown, F-VF mint.....	12.50
82	#162 12c Blackish Violet, JF-F mint.....	40.00
83	#168 2c Dark Brown, Special Print, JF mint, slight thin.....	200.00
84	#182 1c Dark Ultramarine, JF mint blk.....	40.00
85	#182 1c Dark Ultramarine, JF mint blk.....	40.00
86	#205 5c Brown, JF-F used blk, light Canc.....	15.00
87	#206,10,12 JF-F mint blks, Hinged quite heavy.....	19.50
88	#220 2c Carmine, VF mint Imperf blk, no gum.....	8.00
89	#221 3c Purple, JF mint blk.....	11.00
90	#222A,224A 1890 Col. Imperf VF used on Cover, Nov. 7 1894, 4 margins.....	
91	#224 6c Trial Color, VF mint Imperf. Hor. pr. on Bond paper.....	50.00
92	#224-225 6c-8c, VF mint Imperf.....	50.00
93	#226A 10c Green Imperf, VF mint Ver. Pair.....	32.50
94	#226 10c Green, F-VF mint.....	25.00
95	#227,267,269 used on 3 pieces bisects, Hor.....	8.75
96	#229 90c Orange, VF used light Canc.....	16.65
97	#230-237 1c-10c Columbians, JF-F mint.....	7.50
98	#232 5c Columbian, JF-F mint NH blk.....	16.00
99	#232 5c Columbian, JF-F mint NH blk.....	16.00
100	#238 15c Columbian, Fine mint NH.....	9.76
101	#238-238 1c-15c Columbians, Fine used.....	9.76
102	#240 50c Columbian, F-VF mint.....	15.00
103	#240 50c Columbian, F-VF mint.....	15.00
104	#241 \$1.00 Columbian, mint blk of 4, Design cuts on sides on all stamps.....	350.00
105	#241 \$1.00 Columbian, Fine mint.....	45.00
106	#241 \$1.00 Columbian, JF mint NH.....	45.00
107	#241 \$1.00 Columbian, JF mint.....	45.00
108	#241 \$1.00 Columbian, Fine mint, Close on Right.....	45.00
109	#241 \$1.00 Columbian, F-VF used.....	37.50
110	#241 \$1.00 Columbian, F-VF used light Canc.....	37.50
111	#241 \$1.00 Columbian, F-VF used thin.....	47.50
112	#242 \$2.00 Columbian, Fine mint, NH Close on Top.....	47.50
113	#245 50c Columbian, used, well centered.....	87.50
114	#252 2c Type III, JF mint blk.....	20.00
115	#252 2c Type III, JF mint blk.....	20.00
116	#255B 5c Chocolate, VF used Imperf.....	12.00
117	#257 8c Violet-Brown, JF Mint blk.....	12.00
118	#260 50c Orange, JF-F mint.....	9.00
119	#261A \$1.00 Black Type II, Fine mint, close on bottom.....	70.00
120	#263 \$5.00 Dark Green, JF mint.....	22.50
121	#263 \$5.00 Green, JF used.....	95.00
122	#264-273 1c-10c, JF-F mint.....	14.63
123	#266-67 2c Carmine, JF mint blk, Types II & III.....	15.00
124	#266-67 2c Carmine, JF mint blk, Types II & III.....	15.00
125	#267 2c Imperf VF used on Cover, Nov. 7 1894, 4 margins.....	7.50
126	#268 3c Purple, mint, Fine Bottom Right Corner Margin Crease before Printing.....	
127	#273 10c Green, JF-F mint blk, NH.....	15.00
128	#274 15c Blue, F-VF mint.....	7.50
129	#278 \$1.00 Black Type II, Fine mint.....	25.00
130	#278 \$1.00 Black Type II, Fine mint.....	25.00
131	#278 \$5.00 Green, Fine mint, Close on Right.....	87.50
132	#279E 2c Red, JF mint Bkt Pane of 6.....	18.50
133	#281-82 5c-6c NF blk.....	20.50
134	#282 6c Lake, Fine mint blk, close on Top.....	16.00
135	#282 6c Lake, JF mint blk.....	16.00
136	#289 8c Trans-Miss, JF mint, B. Plate Imprint pr.....	18.50
137	#291 50c Trans-Miss, Fine mint.....	35.00
138	#291 50c Trans-Miss, Fine mint NH Top Plate Single.....	35.00
139	#291 50c Trans-Miss, VF used.....	10.00
140	#293 \$2.00 Trans-Miss, JF mint, Cuts on left.....	55.50
141	#294-299 1c-10c Pan-Am, Fine mint cpl. set.....	85.65
142	#298 8c Pan-Am, F-VF mint blk.....	25.00
143	#300B-301C 1c-2c JF-F mint Bkt-Panes of 6.....	33.50
144	#313 \$5.00 1902, F-VF mint.....	100.00
145	#313 \$5.00 1902, VF used thin.....	60.00
146	#314-320 1c-2c Imperf, VF mint Hor. pr.....	7.70
147	#320 2c Imperf, VF mint Hor. pr. & Ver. prs.....	9.40
148	#344-46 2c-4c Imperf, VF mint Pairs, Hor.....	14.90
149	#348-49 1c-2c Colls, VF mint NH Prs.....	7.10
150	#348-50 1c-4c Colls, Fine used.....	7.75
151	#349 2c Coll, F-VF used pr.....	4.50
152	#350 4c Brown, F-VF mint.....	7.00
153	#351 5c Coll, Fine mint, NH pr.....	25.00
154	#352 1c Coll, F-VF used pr, 2mm.....	8.00
155	#353 2c Carmine, VF mint NH pr, 3mm.....	5.50
156	#352-354 1c-4c Colls, Fine used.....	6.90
157	#356 10c Yellow, Fine used.....	70.00
158	#357 1c Blue Paper, JF-F mint blk, 2mm.....	22.50
159	#358 2c Blue Paper, JF-F mint left side Plate blk of 6 #493.....	70.00
160	#367,68,70-73 2c Perf & Imperf.....	9.15
161	#369 2c Lincoln Blue, Fine mint.....	13.50
162	#371 2c Alaska-Yukon Imperf, F-VF mint Centerline blk.....	50.00
163	#374-378 1c-5c Perf 12, JF-F mint blks, 3mm.....	14.25
164	#385-387 1c-3c Colls, VF mint.....	6.95

Lot #	Description	Est. Val.
165	#385-388 1c-2c Colls, Fine used.....	14.70
166	#387 1c Green, VF mint NH Line pr.....	8.50
167	#388 2c Carmine, F-VF mint.....	9.00
168	#388 2c Carmine, F-VF used.....	35.00
169	#390-393 1c-2c Perf 8 1/2, F-VF mint NH.....	5.70
170	#391 2c Carmine, F-VF mint NH Line.....	5.00
171	#392 1c Perf 8 1/2, VF mint NH pr.....	2.70
172	#392 1c Perf 8 1/2, VF mint NH Line strip of 4.....	5.95
173	#397-400 1c-10c Pan-Pac, JF-F mint.....	15.10
174	#400 10c Pan-Pac, JF-F mint NH, Top Plate strip of 3.....	27.00
175	#401-402 1c-2c Pan-Pac, 10, Fine mint NH.....	7.50
176	#401-403 1c-5c Pan-Pac, P. 10, JF-F mint.....	21.00
177	#402 2c Pan-Pac, P. 10, Fine mint.....	6.00
178	#403 5c Pan-Pac, P. 10, Fine mint NH.....	13.50
179	#413 2c Perf 8 1/2, VF mint NH Line pr.....	4.50
180	#419-420 20c-30c Perf 12, F-VF mint.....	13.50
181	#423 \$1.00 Black, JF-F mint.....	27.50
182	#427 4c Perf 10, JF-F mint blk.....	8.50
183	#428 5c Blue, Fine mint NH blk.....	5.00
184	#438 20c Perf 10, VF mint.....	7.50
185	#438 20c Perf 10, F-VF mint.....	7.50
186	#445 3c Violet, JF-F used.....	12.00
187	#459 2c Imperf Coll, F-VF mint.....	50.00
188	#461 2c Carmine, VF mint NH.....	7.00
189	#461 2c Carmine, F-VF used.....	7.00
190	#464 3c Perf 10, VF mint NH blk.....	25.00
191	#475 15c Perf 10, F-VF used blk.....	11.00
192	#476 20c Perf 10, JF-F used blk.....	9.00
193	#481 1c Imperf, VF mint Centerline blk of 16.....	7.16
194	#482 2c Imperf, VF mint Centerline blk of 16.....	12.60
195	#482 2c Imperf, VF mint, 2 blk, 2 Arrows & 1 Corner blk.....	9.25
196	#483A 3c Imperf, Type II, VF mint, NH blks.....	4.00
197	#514 15c Flat, Fine mint NH blk.....	15.00
198	#524 \$5.00 Green & Black, VF used blk.....	11.00
199	#531 1c Offset Imperf, VF mint blk, large margins.....	9.00
200	#538A 1c Green, VF mint Imperf, Hor. pr.....	4.00
201	#538 1c Green, VF mint Imperf, Hor. pr.....	4.00
202	#530, mostly Fine.....	108.00
203	#547 \$2.00 Carmine & Black, Fine mint Plate # Sgl. NH.....	13.50
204	#547 \$2.00 Carmine & Black, Fine mint NH.....	13.50
205	#555 3c Perf 11, VF mint NH blk.....	7.50
206	#560 8c Perf 11, VF mint NH blk.....	9.00
207	#573 \$5.00 Flat Plate, F-VF Mint Top Arrow blk of 4.....	32.50
208	#573 \$5.00 Flat Plate, F-VF Mint Top Arrow blk of 4.....	32.50
209	#578 1c Green Perf 11x10, Fine mint NH blk.....	27.50
210	#579 2c Perf 11x10, JF-F mint Pk. blk of 4, Star & #1431.....	17.50
211	#578-79 1c-2c Perf 11x10, F-VF used.....	9.00
212	#591 10c Perf 10, F-VF mint blk NH.....	8.50
213	#595 2c Perf 11, JF-F mint Plate blk of 4, Star & #1408.....	85.00
214	#611 2c Harding Imperf, VF mint NH blk.....	7.50
215	#612 2c Harding Perf 10, Fine mint blk.....	8.00
216	#610-621 F-VF used.....	10.50
217	#614-619 1c-5c Wallons & Lexingtons, Fine used.....	5.45
218	#620 2c Norse-Amer, VF mint Centerline blk NH.....	5.00
219	#649-650 2c-5c Aeronauts, Fine mint blks.....	10.00
220	#662 4c Kans, VF mint Plate blk.....	10.00
221	#669-679 1c-10c Nebr., JF-F mint blks.....	95.55
222	#703B 2c Yorktown, Dark Lake & Black, Fine mint NH.....	10.00
223	#703B 2c Yorktown, Dark Lake & Black, JF-F mint blk.....	10.00
224	#740-49 1c-10c Parks, F-VF mint blks.....	8.25
225	#805B 1 1/2c Martha Washington, VF mint Hor. Imperf Between pr., no precancel.....	
226	#805B 1 1/2c Martha Washington, Fine mint.....	
227	#805B 1 1/2c Martha Washington, Fine mint Ver. Imperf. Between blk with 2 Holes, no precancel.....	
228	#805B 1 1/2c Martha Washington, Fine mint Hor. Pr. Imperf Between, no precancel, 1 Hole.....	
229	#805B 1 1/2c Martha Washington, Fine mint Imperf Between blk, precancelled.....	
230	#909-921 5c Flags, Fine mint cpl. Name blks.....	14.40
231	#937 3c Al Smith, 16 Plate blks all positions mint.....	4.80
232	#940 3c Discharge, 24 Plates, All Positions.....	7.20
233	#940 3c Palomar, VF mint NH Plate blks, 3 diff. Positions, no T.R. #23889.....	
234	#966 3c Palomar, VF mint NH Plate blks, 3 diff. Positions, no T.R. #23888.....	

U.S. AIRS - REV. ETC.

235	★	#C1-C3	6c-24c	Airs, JF-F	mint, thin	16.25
236	★	#C1	6c	Air, F-VF	mint Centerline blk.	18.50
237	★	#C1	6c	Air, JF	mint NH blk.	12.00
238	★	#C3	24c	Air, JF-F	mint Top Plate blk.	22.50
239	★	#C3	24c	Air, Fine	mint top NH blk. of 4, Red Top & #30	30.00
240	★	#C3	24c	Air, Fine	mint Plate blk. of 4, Blue Top	30.00
241	★	#C3	24c	Air, Fine	mint Top Arrow blk. of 4, gum crease on stamp	27.50
242	★	#C14	\$1.30	Zeppelin, F-VF	mint NH	42.50
243	★	#C15	\$2.60	Zeppelin, Fine	mint	62.50
244	★	#C18	50c	Zeppelin, JF-F	mint blk.	37.50
245	★	#C18	50c	Zeppelin, Fine	mint Plate blk. of 6	65.00
246	★	#Q1-12	1c-10c	Parcel Post, JF-F	mint cpl.	55.72
247	★	#Q10	50c	Parcel Post, VF	mint NH	14.00
248	★	#Q10	50c	Parcel Post, VF	mint	14.00
249	★	#Q10	50c	Parcel Post, VF	mint	14.00
250	★	#E10	10c	Special Delivery, P. 10, F-VF	mint NH	17.50
251	★	#E10	10c	Sp. Del. P. 10, Fine	mint NH	17.50
252	★	#E10	10c	Sp. Del. P. 10, JF-F	mint NH	17.50
253	★	#E10	10c	Sp. Del. Perf. 10, JF-F	mint	17.50
254	★	#RW1	\$1.00	Duck, VF	mint	15.00
255	★	#RW1	\$1.00	Blue Duck, JF-F	mint NH	15.00
256	★	#RW5	\$1.00	Ducks, JF-F	mint	8.50
257	★	#RW5	\$1.00	Ducks, JF-F	mint	13.50
258	★	#R3C	1c	Proprietary, Red, Fine	used, thin	7.50
259	★	#R3A	1c	Proprietary, Red, F-VF	used	135.00
260	★	#R3A	1c	Proprietary, Red, F-VF	Uncan.	135.00
261	★	#R6B	2c	Bank Check, Orange, VF	used	9.00
262	★	#R16B	3c	Foreign Exchange, VF	used	10.00
263	★	#R33A	10c	Certificate, Blue, Fine	used	9.00
264	★	#460-475,525,54b,	F-VF	used		10.50
265	★	#R38	\$100.00	VF	used Uncut	25.00
266	★	#J84	2c	War Dept. Fine	mint blk. of 4, Close on right	100.00
267	★	#O51	50c	Postage Due, Fine	mint, faint thin	20.00
268	★	#K16A	\$2.00	Postage Due, Fine	mint	20.00
269	★	#K16A	\$2.00	Postage Due, Fine	Double surch.	150.00
270	★	#RW13	\$1.00	Duck, VF	mint Plate blk. of 5 with Corner	16.00